

# PAUL TESAR

## CURRICULUM VITAE

1941 born in Vienna, Austria  
Austrian Citizen (permanent US resident)

**Professor of Architecture**  
**NCSU Alumni Distinguished Professor**  
**College of Design**  
**North Carolina State University**  
Raleigh, North Carolina 27695-7701  
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### **Main Teaching and Scholarship Areas:**

Architectural Design, Design Fundamentals,  
Design Pedagogy, Architectural Theory,  
Aesthetics, Vernacular Architecture

### **FORMAL EDUCATION**

1952 – 1960 Bundesrealgymnasium Wien 18.  
**Matura** 6/1960

1960 - 1968 Faculty of Architecture  
Technische Universität Wien  
6-year professional degree  
**Diplomingenieur der Architektur** (Dipl.Ing.) 6/68

1967 International Summer Academy of Fine Arts, Salzburg  
Urban Design Class (Jacob B. Bakema, Rotterdam)  
**Certificate** 9/67

1969 - 1971 **Fulbright Grant** (for Graduate Study in U.S.A.)  
Department of Architecture  
University of Washington, Seattle  
**Master of Architecture** (M.Arch.) 8/71

1984 - 1992 Ph.D. studies, Faculty of Architecture  
Technische Universität Wien  
**Ph.D. (Dr. tech.)** 12/92 - With Distinction

**TEACHING POSITIONS/AWARDS**

- 1969 - 1970      **Teaching Assistant**  
Department of Architecture  
University of Washington, Seattle  
- Architectural Design Studios  
- Environmental Awareness
- 1970 - 1971      **Instructor in Architecture**  
School of Design  
North Carolina State University, Raleigh  
- Basic Design Studios  
- Visual Communication
- 1971 - 1974      **Universitätsassistent**  
Institut für Wohnbau  
Technische Universität Wien, Vienna  
- Architectural Design Studios  
- Design Theory
- 1974 - 1975      **Visiting Critic**  
School of Architecture  
Rensselaer Polytechnic Institute, Troy  
- Architectural Design Studios
- 1975 - 1980      **Assistant Professor of Architecture**  
School of Design  
North Carolina State University, Raleigh  
- Design Fundamentals Studios  
- Architectural Design Studios  
- Aesthetics and Design
- 1978              **NCSU Outstanding Teacher**  
Recognition for being the outstanding teacher at the School of Design
- 1980 - 1993      **Associate Professor of Architecture**  
School of Design, North Carolina State University, Raleigh  
- Architectural Design Studios  
- Aesthetics  
- Theory of Building Types
- 1992              **NCSU Alumni Distinguished UG Professor**  
Recognition for outstanding teaching at  
North Carolina State University
- 1993 - 2003      **Adjunct Professor**  
Multi-disciplinary Studies/Arts Studies Faculty, NCSU

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- since 1993      **Professor of Architecture**  
School of Design, North Carolina State University
- Architectural Design Studios
  - Typological Theory
  - Vernacular Architecture
- 1999      **RTE Award** (Recognizing Teaching Excellence)  
North Carolina State University, Raleigh
- 2004      **Board of Governors' Award for Excellence in Teaching**  
College-level Award and College Nominee for University Award
- 2005      **Board of Governors' Award for Excellence in Teaching**  
**University Recipient for NC State University**  
Highest recognition by 16-campus UNC System

## TEACHING BY SPECIAL ARRANGEMENT

- 1976 - 1989      **Universitätslektor** (Lecturer)  
Technische Universität Wien, Vienna  
    **"Architecture and Human Experience"**  
    Annual 4-week lecture/seminar
- 1982 - 1985      **Annual Typology Workshops**  
Lectures and Seminars on Types in Architectural and Urban Design  
College of Architecture, UNC Charlotte
- 1982 - now      **Juror**  
Invited **reviewer of studio work** at UNC Charlotte, University of Minnesota, Carnegie Mellon University, Technical University Vienna (Austria), Czech Technical University, Prague (Czech Republic), Robert Gordon University, Aberdeen (UK), FH Stuttgart (Germany), University of Mersin (Turkey), Virginia Tech
- 1995 -1996      **Cass Gilbert Visiting Professor**  
Faculty seminars on design theory and theory/studio relationships  
CG Lecture: "Architecture and Habit" (2/1996)  
CALA, University of Minnesota, Minneapolis
- 2000      **Visiting Professor**  
Advanced Architectural Design Studio, Typology Seminar  
FH Stuttgart/Hochschule für Technik, Stuttgart, Germany
- 2003 - 2004      **Cass Gilbert Visiting Professor**  
Assessment of UG Design Studio Sequence and Pedagogy  
CG Lecture: "Architecture Between Necessity and Volition" (3/2004)  
CALA, University of Minnesota, Minneapolis

**ADMINISTRATION AND SERVICE**

(at NC State University - Partial Listing)

- 1977 - 1979      **Senator**  
North Carolina State University  
Representing the School of Design at NC State Faculty Senate
- 1977 - 1978      Chair  
**School of Design History and Philosophy Core**  
Coordinating History and Theory Teaching at School of Design
- since 1979      Member  
**Academy of Outstanding Teachers**  
Members have the responsibility to promote good teaching at NCSU
- 1980 - 1985      Member  
**NCSU Fulbright/ISEPS Committee**  
Selection Committee for Fulbright- and other International Programs
- 1980 - 1987      Director  
**North Carolina State/T.U. Wien - Exchange Program**  
Initiator and coordinator of student exchange program with TU Vienna
- 1981 - 1982      Chair  
**School of Design Undergraduate Courses and Curricula Committee**  
Coordination of all UG curricular matters on the School level
- 1983 - 1986      Member  
**University Courses and Curricula Committee**  
Representing the School in curricular matters on the University level
- 1985 - 1987      Chair  
**NC State Fulbright/ISEPS Committee**  
University Selection Committee for Fulbright Scholars
- 1986 - 1987      Member  
**Chancellor's Commission on UG Education**  
Representing School of Design in reform of NC State UG Curriculum  
Chair  
**Subcommittee on Humanities and Social Sciences**  
Developing new requirements for Humanities/Social Sciences at NCSU
- 1988 - 2002      Member  
**NCSU Arts Studies Council/Symposia Planning Committee**  
Conceived and coordinated 5 Interdisciplinary Symposia at NC State  
on the role of the arts at a technologically-oriented university
- 1988 - 1989      **Vice-President**  
**NC State Chapter of AAUP**  
American Association of University Professors

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- 1988 - 1994      **President**  
**NC State Chapter of AAUP**  
American Association of University Professors
- 1990 - 1991      Chair  
**Search Committee for Head, Department of Architecture**
- 1991 - 1992      **Interim Head, Department of Architecture**  
15 full-time and 10 part-time faculty, 280 students
- 1993 - 1994      **Director of Graduate Studies**  
Coordinated graduate admissions and graduate studies of about  
90 graduate students in the Department of Architecture
- 1994              **Interim Associate Dean**  
School of Design  
Interim Associate Dean for Academic Affairs, coordinating  
the educational efforts of about 40 full-time faculty
- 1994 - now      **ACSA Representative on NAAB Accreditation Pool**  
No visit assignments to date
- 1995 -1996      Chair  
**School of Design Task Force on Admissions and Enrollment Management**
- 1995 - 1999      Chair (4-year term)  
**School of Design Graduate Studies Committee**  
Coordinating graduate studies in all departments on the school level
- 1995 -1999      Member (4-year term)  
**Administrative Board of the Graduate School at NC State**  
Representing the School of Design on the university level
- 1998              Chair  
**Faculty Search Committee** (2 positions)
- 2001              Co-Chair  
**Architecture Director Search Committee**
- 2006              Chair  
**Faculty Search Committee** (3 positions)
- 2007 - 2008      Member  
**Campus Design Review Panel**  
Representing School of Architecture in reviewing campus projects
- 2007 – 2008      **Director, School of Architecture**  
14 full-time and 15 part-time faculty, 260 students

**PROFESSIONAL WORK/SERVICE**

- 1962 - 1967 **Draftsman** (continuous part-time employment) at the offices of:  
- **Otto Erhartt**, Architect, Vienna (1962)  
- **Günther Krisch**, Architect, Vienna (1963/64)  
- **Kurt Widter**, Architect, Vienna (1965/67)  
Construction Documents for Public Housing Projects, Public Schools,  
Retail Stores, Churches, Adaptations of Historic Buildings.
- 1966 **Architectural Designer**  
**Luciano Savi**, Architect, Lugano/Bellinzona  
Adaptation of local historical churches to the standards of Vatican II  
Community Center Delemont (Competition Project)  
Public School Projects for Tesserete, Bellinzona
- 1967 - 1968 **Designer** (in collaboration with P. Ocvirk, G. Schwalm -Theiß)  
**Convention Center Innsbruck** (International Competition, 3rd prize)  
**Walter Jaksch**, Architects, Vienna
- 1968 - 1969 **Designer and Project Architect**  
UN-City Vienna, with F. Fonatti (Intern. Competition - Hon. Mention)  
Public Housing for Elderly, Oberlaa  
Urban Design Study for Südstadt Housing, Vienna  
**Rupert Falkner**, Architect, Vienna
- 1970 **Design Consultant**  
Study for a Cultural Center at Fort Warden, Washington  
One-week on-site charrette to convert the bunkers and "gun-theaters" of  
a WW II military fort into an artist's community  
**Ken Brooks Associates**, Spokane, Washington
- 1972 **Architect**  
Addition (90 sqm) to Ludwig **Musil Residence**, Vienna
- 1972 - 1973 **Director**  
**Design Study for Historic Mörbisch**, Austria  
Project for the renovation of historic housing  
Exhibition and Regional Media Coverage  
Institut für Wohnbau, T.U. Wien
- 1973 - 1974 **Director**  
**Design Study: Correctional Facilities in Austria**  
Design proposals for correctional facilities in Austria developed in  
cooperation with the Department of Justice, Republic of Austria.  
Exhibition at Dept. of Justice and National Media Coverage.  
Institut für Wohnbau, T.U. Wien

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- 1974 **Architect**  
Erich **Wolf Residence** (220sqm) in Vienna/Gerasdorf
- 1974 - 1975 **Design Consultant** (with W. Holzbauer, S. Frank, E. Heiss, T. Sieverts)  
**Vienna Urban Form/Urban Image Study**  
The first major effort since Camillo Sitte to articulate aesthetic and perceptual parameters for the city on both a local and regional scale.  
**Vienna Department of City Planning**
- 1975 **Architect**  
Peter **Tesar Residence** (180 sqm) in Kierling, Austria
- 1977 **Architect**  
Addition (120 sqm) to Lutz **Fürnsinn Residence**, Vienna
- 1981 **Design Consultant** (with P.Rand, L.Sanders)  
**Study for NCSU Natural Resources Center**  
Produced document with four design alternatives for the project
- 1986 - 1988 **Architect**  
Addition (800 sqft) to **Paul Tesar Residence**, Raleigh
- 1992 **Member of AIA-UDAT** (P. Batchelor, team leader)  
**Urban Design Study for 'SE Gateway', Winston-Salem**, North Carolina  
One-week charette to improve the area south of Salem College.
- 1993 **Juror**  
**R.E. Dumont Awards Program**/Excellence in Ecclesiastical Architecture  
United Methodist Churches of North Carolina
- 1995 **Juror and Panelist**  
Juror for Interiors Award  
Annual AIA Awards Program  
**New York Chapter of AIA**, New York City
- 1997 - 1998 **Architect**  
Addition (125 sqm) to Hannes **Tesar Residence**, Vienna (not built)
- 1997 **Consultant**  
Seminars on "**Design Theory for Executives**"  
Haworth Industries (Office Furniture), Holland, Michigan
- 2003 – 2006 **Member of National Screening Committee** - 3 year term  
Selecting national **Fulbright** finalists for grants in architecture  
**Institute for International Education (IIE), New York**
- 2007 – 2008 **Member of AIANC Board**  
Representing NC State School of Architecture

## SCHOLARLY WORK

### A Research Projects, Papers, Lectures, Panels

- 1972 Paper: **"Culture and Personal Space - A Comparative View"**  
Joint Meeting of International Societies for Hygiene, Preventive, and Social  
Medicine, Vienna
- 1972 - 1973 Research: "Organisationsformen und Strategien zur Erneuerung dicht  
besiedelter Gebiete Österreichs"  
**(Organizational Measures and Strategies for the Renewal of  
Densely Populated Areas of Austria)** with: R. Gieselmann,  
M. Wachberger, K. Becker, H. Grasberger  
**Federal Research Grant, Republic of Austria**
- 1974 - 1975 Research: "Ziele und Kriterien für ein Stadtgestaltungskonzept Wien"  
**(Goals and Criteria for an Urban Design Concept for Vienna)**  
with: W. Holzbauer, T. Sieverts, E. Heiss, S. Frank  
**Department of City Planning, City of Vienna**
- 1978 TV Discussion : **"The End of Functionalism ?"**  
Panel with Alfred Hrdlicka, Hermann Czech, and others.  
**One hour broadcast on National TV in Austria June 6, 1978**
- 1982 Paper: **"Architectural Education and Building Types"**  
ACSA Regional Conference: History, Theory, and Design  
**University of North Carolina at Charlotte**
- 1982 Lecture: **"Quellen der Vertrautheit in der Architektur"**  
(Sources of Familiarity in Architecture)  
**Technische Universität Wien, Vienna**
- 1982 Paper: **"The Means and Ends of Professional Education"**  
ACSA Southeast Regional Conference  
**VPI and State University, Blacksburg**  
(paper delivered in absentia by Prof. Martin Harms)
- 1983 Paper: **"The Familiar and the New:  
Some Thoughts on the Benefits of Repetition"**  
ACSA Southeast Regional Conference  
**Mississippi State University, Starkville**
- 1984 - 1989 Research: **"Form und Sinn** : Theoretischer Umriss einer intersubjektiven  
Architektur" (Form and 'Sinn' – A Theoretical Outline of an  
Intersubjective Architecture) - **Research for Dissertation**  
Department of Architecture, **Technische Universität Wien**
- 1984 Paper: **"What Kind of Creativity"?**  
ACSA Southeast Regional Conference  
**Georgia Institute of Technology, Atlanta**

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- 1986 Paper Reviewer and Moderator:  
**Paper Session "Dreams of Home"**  
**ACSA National Conference, New Orleans**
- 1986 Paper: **"Adult Novices in Architecture:**  
The Problem of the First Studio and the Inoculation Method"  
ACSA Southeast Regional Conference  
**University of Tennessee, Knoxville**
- 1987 Paper: **"Adult Novices in Architecture:**  
The Problem of the First Studio and the Inoculation Method"  
**ACSA National Meeting, Los Angeles**
- 1987 Paper: **"The Human Side of Types: Three Fragments"**  
Conference: Types and the Possibilities of Convention  
**University of Minnesota, Minneapolis**
- 1987 Paper Reviewer: **Papers on Types and Typology**  
National AIA/ACSA Research Conference, Boston
- 1989 Lecture and Panel: **"Practice-Theory-Teaching"**  
ACSA Annual Teacher's Seminar  
**Cranbrook Academy, Bloomfield Hills**
- 1990 Paper Reviewer and Moderator: **Paper Session on Design/Theory**  
**ACSA National Conference, San Francisco**
- 1990 Paper: **"The Aesthetics of Models"**  
Symposium "Great Models"  
**N. C. State University, Raleigh**
- 1990 Paper: **"Anthon Beeke's Troilus and Cressida Poster:**  
**Art or Design - Or Does It Matter"?**  
Symposium: The Designer and Social Responsibility  
**N.C. State University, Raleigh**
- 1992 Co-organizer of CMU Workshop :**"Architecture and Human Ecology"**  
Dept. of Architecture, **Carnegie-Mellon University, Pittsburgh**
- 1992 Paper: **"Linguistic Categories and Architectural Types:**  
**An Ecological Perspective"**  
Workshop on Human Ecology and Architecture  
Department of Architecture  
**Carnegie Mellon University, Pittsburgh**
- 1992 Lecture: **"Architecture and the Human Body"**  
Department of Architecture  
**Carnegie Mellon University, Pittsburgh**
- 1992 Lecture: **"Four Frameworks for Design"**  
**Symposium: Ethics and Values in Graphic Design Education**  
National Meeting of GDEA (Graphic Design Education Assoc.)  
**N. C. State University, Raleigh**

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- 1993 Workshop: **"Architectural Clues"** (with M. Davis, R. Moore)  
Education Through Design - Middle School Curriculum  
**NEA - Design Arts Program, Warren County, NC**
- 1993 Lecture: **"Architecture and Liturgy"** (with John Tector)  
**Conference: Housing the Spirit - Worship and Sacred Space**  
Organized by the Duke Endowment  
**Research Triangle Park, NC**
- 1994 Co-organizer of NCSU Symposium: **"Unusual Delight"**  
Old Capitol Building, Raleigh NC
- 1994 Lecture: **"The Usual Delights of Windows"**  
Symposium: "Unusual Delight", Raleigh NC
- 1994 Lecture: **"On Windows"**  
**Penland School of Crafts, Penland NC**
- 1994 Lecture: **"The Phenomenology of the Window"**  
College of Architecture  
**Robert Gordon University, Aberdeen, U.K.**
- 1994 Lecture: **"The Body in Architecture"**  
College of Architecture  
**Robert Gordon University, Aberdeen, U.K.**
- 1995 Panel: **"The 1995 New York AIA Awards"**  
Panel with Robert Geddes, David Chippenfield, Catherine  
Ingraham, Pamela Babey, and others to interpret the awards  
**Architecture Center, New York City**
- 1995 Lecture: **"Form + Function x Four"**  
A Conceptual Model of Design Priorities and their Consequences  
**Penland School of Crafts, Penland, NC**
- 1996 Lecture: **"Strategies for the Invention of Architectural Form"**  
Workshop: **"Teaching Types in the Design Studio"**  
Faculty Seminar as part of the **Cass Gilbert Visiting Professorship**  
College of Architecture and Landscape Architecture  
**University of Minnesota, Minneapolis**
- 1996 Cass Gilbert Lecture: **"Architecture and Habit"**  
1996 CALA Spring Lecture Series, College of Architecture  
**University of Minnesota, Minneapolis**
- 1997 Lecture: **"The Notion of Types in Architecture"**  
**"A Multi-cultural Typology of the Courtyard House"**  
University of Minnesota Mexico Program, **Oaxaca, Mexico**
- 1997 Paper: **"Schütz on Architecture"**, ACSA National Meeting, Dallas
- 1997 Co-organizer of NCSU Symposium: **"Making Things Well"**  
**NC State University, Raleigh**

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- 1997      Lecture: **"Four Ways to Think About Form in Design"**  
Lecture: **"Expressive Systems in Architecture and Design"**  
Lectures as part the Seminar "Design 101 for Executives"  
**Haworth Industries, Holland, Michigan**
- 1998      Lecture: **"The Maker's Freedom and its Uses"**  
Symposium "Making Things Well", Raleigh NC
- 1998      Paper: **"Does Undergraduate Education in Architecture Rest on a Mistake"?**  
Symposium on Undergraduate Education in Architecture  
**College of Architecture, University of Minnesota, Minneapolis**
- 1998      Panelist: **"Situating Joze Plecnik in his Historical Context"**  
Society for Slovene Studies/AAASS 30th National Convention  
**Boca Raton, Florida**
- 1998      Workshop: **"Intentions and Perceptions"**  
Design Excellence Workshop for Middle Management  
(Building Types Game played with 180 participants)  
**US General Services Administration, Philadelphia**
- 1998      Lecture: **"Architecture: Form + Funktion x 4"**  
Public Lecture Series of the Architecture School  
**FH Stuttgart, Hochschule für Technik, Stuttgart, Germany**
- 1999 - 2000      National Panel Member – Specialist Reviewer  
**Fulbright Applications in Architecture and Urban Planning**  
CIES , Washington, DC
- 2000      Lecture: **"The Form of Function and the Function of Form"**  
**Symposium "The Modernist Eye: The Art and Design of Nathan Lerner"**, Gallery  
of Art and Design, **NC State University, Raleigh**
- 2001      Lecture: **"Issues of Scale and Density in Urban Infill Developments"**  
NCSU/UNC Public Panel on Urban Infill Strategies, Raleigh
- 2002      Lecture: **"The Art of Building or the Building of Art?"**  
Multi-disciplinary, inter-institutional lecture series with faculty from UNC Chapel Hill,  
Duke University, and NC State University addressing various aspects of postmodern  
culture.  
**NC State University, Raleigh, NC**
- 2004      Lecture: **"Architecture Between Necessity and Volition"**  
Spring 2004 "Design at Noon" Lecture Series  
CALA, **University of Minnesota, Minneapolis**
- 2008      Papers: Co-author with Chang, Hyejung  
**"Connecting the Value of 'Making' with the Value of 'Doing':  
Environmental Aesthetics as the Mother of Environmental Ethics?"** and  
**"Avoiding the Gap: Is a Priori Intersubjectivity Achievable in  
Environmental Design?"**  
**EDRA 39, Boca del Rio, Vera Cruz, Mexico**

**B Publications (Projects, Articles, Papers)**

- 1967 Project: **Urban Design Proposal Salzburg**  
Urban Architecture Seminar, J.B. Bakema 1967  
Publication of the International Summer Academy  
p. 26-29, Salzburg 1967
- 1968 Project: **Innsbruck Convention Center** (with G. Schwalm-Theiß, P. Ocvirk)  
International Competition, 3rd prize  
Architektur Aktuell, Vol. 2/Nr. 5, p. 13, Vienna 1968
- 1969 Project: **UN-City, Vienna** (with R. Falkner, F. Fonatti)  
International Competition, Honorable Mention  
Architektur Aktuell, Vol. 3/Nr. 13, p. 13, Vienna 1969
- 1971 - 1974 Editor: **Quarterly "Prolegomena"**, T.U. Wien, Vienna  
Issues 1 through 10, Several Editorials
- 1972 Paper: **"Culture and Personal Space - A Comparative View"**  
Joint Meeting of International Societies for Hygiene, Preventive, and Social  
Medicine  
Proceedings, Part K 32, p. 1-4, Vienna 1972
- 1972 Article: **"Umwelt, Erlebnis, und Bewußtsein"**  
(Environment, Experience, and Consciousness)  
Humanökologische Blätter, 4/1972, Vienna, p. 25-34
- 1974 Article: **"Umwelterlebnis als Gestaltungsprizip"**  
(Environmental Experience as a Design Principle)  
Prolegomena 9, 2/1974, Vienna, p. 36-42
- 1974 Article: **"Architektur als erlebter Weg"**  
(Architecture as Experienced Path)  
Der Aufbau, 9/10 1974, Vienna, p. 297-298
- 1975 Study: **"Wohnen im Gefängnis"** (Dwelling in Jail)  
Correctional Facilities as a Housing Problem  
Prolegomena 10, 1975, Vienna, entire issue
- 1979 Article: **"Critique"**  
Issue "Old and New Together"  
North Carolina Architect, 1-2 1979, Raleigh, N.C.
- 1985 Paper: **"The Familiar and the New:  
Some Thoughts on the Benefits of Repetition"**  
Proceedings, ACSA National Conference Charleston 1984  
Washington, D.C. 1985, p. 267-270
- 1986 Article: **"Architecture or Architects"?**  
Zero Hour, New York 1986

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- 1986 Article: **"Dreams of Home"**  
Introduction to Paper Session  
ACSA Annual Meeting, New Orleans  
Proceedings, Washington, D.C. 1986, p. 74-75
- 1987 Article: **"Some Thoughts on the Relationship  
Between Knowledge and Form"**  
Journal of Architectural Education (JAE)  
Vol. 40, Nr.2, Jubilee Issue, p. 76-77, Washington 1987
- 1988 Paper: **"Adult Novices in Architecture:  
The Problem of the First Studio and the Inoculation Method"**  
Proceedings, ACSA Annual Meeting Los Angeles 1987, Washington, D.C.,  
p. 430-435
- 1990 Article: **"Wohnung, Gewohnheit, Architektur"**  
(Dwelling, Habit, and Architecture)  
Festschrift: Bewohnbare Architektur, Vienna, 1990, p. 107-111  
Other contributions in this volume by Tadao Ando, Zaha Hadid, Rob Krier,  
Lucien Kroll, O.M. Ungers, and others
- 1990 Project: Tesar Residence  
**Article: "Opening up a Bright New Frontier"** about an addition to my house,  
by Sharon Overton  
The News and Observer, Raleigh, November 4, 1990
- 1991 Article: **"The Other Side of Types"**  
Midgard Vol. 2, Minneapolis 1991, p. 165-175
- 1991 Article: **"Architecture and Liturgy"** (with J.Tector)  
Faith and Form, Vol.XXV, Fall 1991, Washington DC, p. 9-12
- 1991 Article: **"Adult Novices in Architecture"**  
**"Some Words of Advice"**  
In Bizios, G. (ed): Architecture Readings Lists and Course  
Outlines, Vol. 2, , p. 181-202, Durham 1991
- 1992 Article: **"Art or Design - Or Does It Matter?"**  
Design Statements, Vol. 7 Nr. 3, Chicago, 1992, p. 3-8
- 1994 Book Review: **"The Aesthetics of Built Form"**  
(by Alan Holgate, Oxford University Press, 1992)  
American Scientist, Volume 82, p. 294-295, Palo Alto 1994
- 1995 Book Review: **"The Aesthetics of Built Form"**  
(by Alan Holgate, Oxford University Press, 1992)  
In Trust, Volume 6 Nr.2, p.22-23, Washington D.C.1995
- 1996 Project: Tesar Residence  
**Article: "Addition to Tesar House & Garden"** by Frank Harmon  
Spectator Magazine, February 14, Raleigh NC, 1996

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- 1998 Course Outline: **"Theory of Building Types"**  
In Bizios, G. (ed): Architecture Reading Lists and Course Outlines, Vol. 4, p.301-308, Chapel Hill 1998
- 1998 Article: **"Architecture as Environment - Architecture as Habit"**  
Catalog for "Architecture as Environment" Exhibition,  
p. 6 – 11, Brevard College, Brevard NC
- 1999 - 2000 Column: **"Design Matters"**  
Monthly column on architecture and urban design  
Spectator Magazine, Raleigh, NC, June 1999 – June 2000
- June 1999: **Rise and Tread**  
July 1999: **Fast Money**  
August 1999: **Under Our Feet**  
September 1999: **Pots, a Barn, a Shed and a Village**  
October 1999: **In Praise of Subtlety**  
November 1999: **Reflections on A Window**  
December 1999: **What is This Thing?**  
January 2000: **Wings of Eagles**  
March 2000: **Architecture and Snow**  
May 2000: **Reversing Figure and Ground**  
June 2000: **Similar Cities: Worlds Apart**
- 2000 Article: **"Erfahrungen und Ergebnisse eines Luftwechsels"**  
Comparing architectural education in Germany and the United States, in: Stallgeflüster, pp. 19-20, Stuttgart 2000
- 2002 Pamphlet: **Eleven Essays on Architecture (as if it were a part of life)**  
The Spectator Articles  
College of Design, Raleigh, NC, 2002
- 2004 Article: **"Inquiry by Design: Learning in the Studio Setting"**  
(co-author with Meredith Davis)  
Chapter 14 in Lee, V.S. (ed): Teaching and Learning Through Inquiry: A Guide for Institutions and Instructors, Sterling, Va., 2004, p. 234 - 248
- 2004 Article: **"Shawcroft's Good Eye"**  
in: Fifty50, p. 7 - 9, College of Design, NC State University, Raleigh, NC, 2004
- 2005 Article: **"The Relevance of Relevance"**  
in: College of Design Student Publication  
**Volume 31 – Relevance**, p. 90 – 103
- 2006 Article: **"The Urban Environment as the 'Democracy of the Dead'"**  
(co-author with Hyejung Chang)  
in: Planning and Policy, Seoul, Korea, 2006/4, p. 93 – 109
- 2008 Article: **"The Form of Buildings:  
How do we Justify what is not Necessary?"**  
In: Hargrove, R. (ed.): Design Thinking in the Design Disciplines  
College of Design, Raleigh 2008



